

Viewfinder blurred with tears

Yoshito Matsushige, 32, staff photographer at the Chugoku Shimbun and member of the Imperial Japanese Army's Chugoku District Military Headquarters news team Manga created by Naoko Kubo, Yuki Kigi, Kayo Sakai



Morning of August 6, 1945

A member of the news team in the Imperial Japanese Army's Chugoku District Military Headquarters. After an air raid warning sounded the previous night, he rushed to the headquarters, located on the grounds of Hiroshima Castle, and thereafter remained on standby.

(Hiroshima Castle)

"Phew, I can finally go home…"

I'll go home and have some breakfast…

"The sky is so blue, it's hard to believe we're at war."

(Mr. Matsushige's combined home and barbershop, in the area of Midori-machi (now Nishimidori-machi, in Minami Ward) in Hiroshima City, 2.8 kilometers from hypocenter)

"I'm home. Could I get some breakfast."

"That tasted good."

"You don't have time to relax, do you?"

"I've got to get back to work."

"Have to hurry up..."

(Chugoku District Military Headquarters were established on the grounds of Hiroshima Castle in June 1945, with the aim of strengthening the defense system on Japan's mainland. The military administrative agency had taken over authority from the Hiroshima Divisional District Headquarters and was responsible for issuing air-raid warnings for numerous areas in Japan's Chugoku region.)



8:15 a.m. Flash "We've been bombed…." Boooooom! "Sumie, are you there?" "Hurry, let's get out of here!" "Oh my!"



"I guess a bomb dropped nearby... wow!"

"What happened?" "I don't know…" "But, seems like it was something terrible." "Where's my camera?"

"I'm going to go to the headquarters or the newspaper…"

"I'm sure I'll at least learn what happened."



I crossed Miyuki Bridge in my neighborhood and headed to the center of the city. "It's surprising such a stout stone railing was knocked over."

"Where on earth was the bomb dropped?"

The damage to buildings gets worse as I go along!

(Miyuki Bridge: Miyuki Bridge measures 162 meters in length by 22 meters in width. In the aftermath of the atomic bombing, many citizens fled by crossing over this bridge. The bridge, over which streetcars run, was fully replaced in 1990.)



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"Give me water, please." "I'm in pain." "Help me." "I'm hot." This is terrible... Smoke is rising here and there. Everything's on fire. The city is going up in flames. I've got to move on...



With fires spreading instantly, I made my way by sneaking through gaps between the flames.

"It's so hot..." I can't go on. I'll go that way. "Wow..."

This way isn't any good, either... A shame, but returning home is my only option  $\cdots$  What's going to happen to Hiroshima?



I headed back to the west end of Miyuki Bridge. "People have fled here. They look to be in such pain."

"Mobilized students are here, too…."

That's right…I must take photos…

(Student mobilization:Starting in May 1944, the mobilization of students throughout the year to munitions factories and other workplaces was implemented on a full scale in Hiroshima Prefecture. In July 1945, Hiroshima City began the sixth of a series of projects involving the outdoor work of demolishing buildings to create fire lanes, mobilizing more than 9,000 students, mainly in their first or second year of junior high school. Including those who died at munitions plants, the number of mobilized students killed in the atomic bombing amounted to about 7,200.)



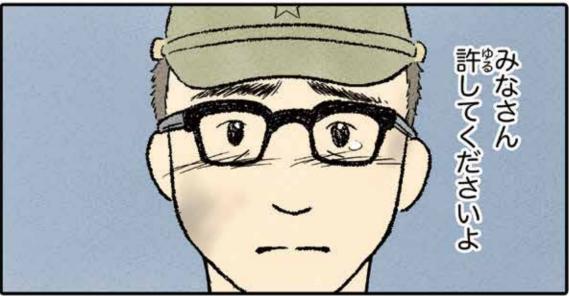
"What a cruel thing they did." I simple can't take photos…. I would feel terrible. It's impossible. Nonetheless…



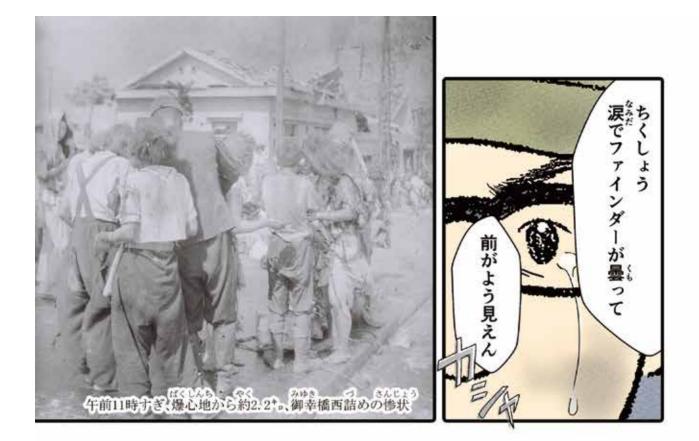


"Only photos can convey this living hell." I have to take photos. "Let your mind go blank and quickly snap the shutter." Press… Click

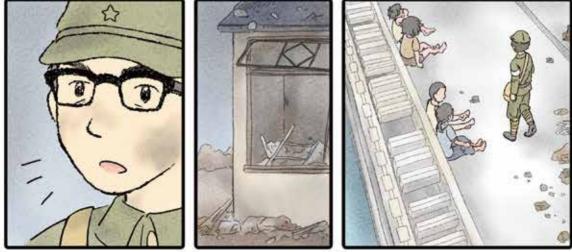




(Shortly after 11:00 a.m., tragic situation at the west end of Miyuki Bridge, located about 2.2 kilometers from the hypocenter) Everyone, please forgive me.







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"Damn, the camera's viewfinder is blurred from my own tears."

"I can't see anything in front of the camera."

(Shortly after 11:00 a.m., tragic situation at the west end of Miyuki Bridge, located about 2.2 kilometers from the hypocenter)

I was unable to take any more photos, so I returned home.



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(About 2:00 p.m., at Mr. Matsushige's combined home and barbershop in the area of Midori-machi)

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"Did you find out what happened?"

"No, with the raging fires I couldn't get into the city center."

(Around 2:00 p.m., at the destroyed Minami branch office of the West Fire Station, located to the east of Mr. Matsushige's barbershop)

"I saw countless people lying on the ground."

"Are you wounded?"

"No…I want to try again to make it to the newspaper."



Chugoku Shimbun company headquarters in Kaminagarekawa-cho (present-day Ebisu- cho, in Hiroshima's Naka Ward)

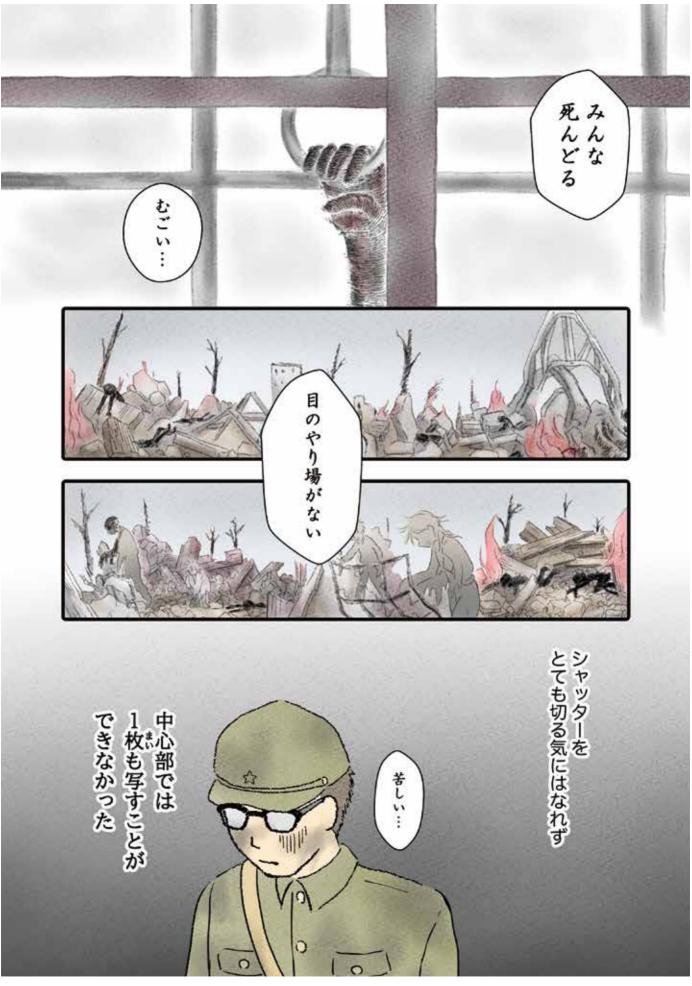
"Help me" "Give me water" "Mom…" "Hey"

"This is horrific."

"Even the streetcars have been incinerated."

"Oh my…"

One hundred eight of the 123 streetcars running through the delta that makes up Hiroshima were damaged in the atomic bombing. Many passengers died on the streetcars, as well as a total of 185 people, including students from Hiroshima Kasei Girls' Schools working as crew members at that time. Nevertheless, three days after the bombing, the streetcars resumed operations between the Koi and former Tenma-cho stops.



"Everyone is dead." "Cruel....." "I don't know where to look." I don't feel at all like snapping the shutter. "I feel so distressed." I wasn't able to take a single photo in the city center.



If I hadn't returned home this morning, I wouldn't have survived.

Ultimately, I was only able to take five photos that day.

(After 4:00 p.m., to the south of the "Minami-machi 3-chome" streetcar stop in front of the Hiroshima District Monopoly Bureau (the stop is now called "Minami-machi 6-chome")

In late August, at the newspaper's temporary factory in the village of Nukushina (present-day Nukushina, Higashi Ward), on the outskirts of Hiroshima City An air-raid shelter was used as a dark room for developing film.

I'm finally done developing the photos.

(At a farm in the village of Nukushina, where a rotary press had been taken before the atomic bombing, employees worked to resume the Chugoku Shimbun's independent publication of the paper.)



On September 19, 1945, the General Headquarters (GHQ) of the Allied Forces initiated a press code for Japan, censoring media reports about damage from the atomic bombing.

Amid such a situation, the following year on July 6, 1946, the Yukan Hiroshima, a local evening newspaper issued by the Chugoku Shimbun through the services of another newspaper company, introduced for the first time the only photos documenting the horrific situation suffered by people due to the atomic bombing that day.

(A photograph of the mushroom cloud appearing in the Yukan Hiroshima at the same time was taken by Seiso Yamada (then 17), who worked for the planning division at the Chugoku Shimbun and after the war became a staff writer for the company's sports division. The photo was taken from Mikumari Gorge (in the town of Fuchu-cho), located about six kilometers from the hypocenter. It is estimated to have been taken about two minutes after the A-bomb explosion. The photo is considered to be the earliest of any taken of the mushroom cloud from ground level.)